

Refrain...

rit. pp

Ai - je bien en - tre - vu, - Les ris - ques en - cou - rus

The first line of the refrain is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The tempo and dynamics markings are *rit.* and *pp*.

a tempo

- Si je quit - tais ce che - min é - troit - Par une vie in - fi - dèle -

The second line of the refrain continues the melody and bass line. The tempo marking is *a tempo*.

rit. p

Hé - ri - te - rais-je du ciel? - Ma vie plaît - elle, - Ma vie plaît - elle à Dieu ?

The third line of the refrain continues the melody and bass line. The tempo and dynamics markings are *rit.* and *p*.